



Published Monthly

MAY 8, 2017

President's Message

We had a very good U.F.O. NIGHT last month. There were some very good objects shown and explained how and why each were being carved. This month, I know we will have a super program because Mike Mayberry always does a good one. So, let's all attend and learn something good. Bring something you have finished after the U.F.O. NIGHT. Also lots of show and tell. We are looking forward to seeing all of you May 15th at 6:00 p.m.

Keep Carving
Willis

“Wood Carving Tips”

When carving cedar, here are some tips, which can help in your next project.

1. Your gouges must be razor sharp. Dull blades will tear the wood. Gouges that have nicks on the cutting edge will also mar the surface of the wood leaving a noticeable white scratch in the wood. If your blades are sharp and if you use proper cutting technique, the wood should have a very shiny appearance as you are carving. Conversely, the surface of the wood will appear dull and in some cases rough, if you carve with a dull gouge or are cutting against the grain .
2. Be mindful of the grain direction when carving. The good news is that Western Red Cedar has a very straight grain. But if the blade of the gouge goes against the grain, the wood will tear or chip easily, as previously stated. When you are carving an intricate design, use very shallow cuts, shaving the surface of the wood. If the wood starts to tear out, stop immediately and change the direction of the cut.
3. Never use a stop cut. Many woodcarvers will outline their designs using what is called a stop cut. Using a gouge or chisel with a mallet, a cut is made straight down into the wood, perpendicularly piercing across the fibers of the wood. With some hardwoods this can give you a very nice clean edge on the perimeter of the design. Because Western Red Cedar is a very brittle and fibrous wood, stop cuts will

crush the fibers of the wood, causing them to separate and split. Although some woods will not split when using a stop cut, it is best to avoid this practice all together.

4. As you are carving with a gouge, twist the handle of the tool so the edge of the blade rolls away from the remaining wood. If the blade digs into the wood, reverse the direction of how you are twisting the handle. Slightly rolling the handle of the gouge as you are carving is a good habit to develop as you are learning to carve.

PRWC MINUTES

PRWC April 17,2011

Call to order: Willis Johnson

Invocation: James Buie

March minutes were read and approved.

Treasurer's report was given and approved.

One guest, Ricky Gray, was in attendance

Show and Tell:

Mike Mayberry showed a caricature blacksmith, in progress.

James Buie showed a cane with dogwood design, in progress.

Ricky Gray showed a "puzzler" made by Willis Johnson.

John Harris showed a stylized cat, a moon with bear carving, and a home-made scraper made from an old pencil sharpener.

A report on the recent soap carving/demonstration event was given by Mike Mayberry, with a display of some of the items used provided by James Buie. A thank you message from Christ Covenant school was read.

The program was UFO (Unfinished Objects) Night. Items started, then put aside were shown. Presenters talked about what each object was, why progress was delayed, and what would be coming next. Presenters were: Willis Johnson – bluebird; Mike Mayberry – caricature Santa; Wade Buie – two caricatures; Bob May – relief carving in a boat paddle.

There was one door prize, a cross in deer antler by Bob May, won by Ricky Gray.

PRWC Conduct Soap Carving Class

On Thursday, April 13, PRWC members gave demonstrations and conducted a soap carving class at Christ Covenant Church School in Ridgeland. Members on hand were James Buie, Willis Johnson, Larry Calloway, Joe Hunt, and Mike Mayberry. The event was the third grade class' "Pioneer Day". The students go to a series of stations where they are introduced to some aspect of pioneer life, including making objects from wood! Our members each showed some type or style of carving, finishing up with Joe Hunt providing each student with a carved "pencil topper".

The soap carving was conducted with all forty-four students at once! The project was a rabbit. James Buie cut fifty blanks from Ivory soap, provided wooden models and four-view paper patterns. Wooden tools were used, many were life-like knives crafted by member James Ledford. After a brief introduction, the students were allowed to carve on their own with supervision and assistance from our members. There were varying degrees of success, but a great time was had by all. After the activities, the members enjoyed fellowship with a deli lunch provided by the school.

This has become a much anticipated annual event at this school. We hope to include even more members in the future.



**INFORMATION ABOUT THE PRWCGUILD
2017 BOARD MEMBERS**

Willis Johnson, President.....601-824-0687
Larry Calloway, Vice-Pres.....601-
Buck Ross, Treasurer.....601-591-0413
Mike Mayberry, Secretary.....601-825-8571
Willis Coker, Librarian.....601-932-1965
Wade Buie, Show Coordinator....601-506-8356

Newsletter Editor: Wade Buie....601-506-8356
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PRWC GUILD WEBSITE:
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E-mail: tbuie1950@att.net

*The Pearl River Woodcarvers guild is a
legally incorporated non-profit and tax-
exempt organization.*

Meeting Schedule

**Date: Monday May 15, 2017
Time: 6:00 p.m. until 8:00 p.m.**

Place:

Brandon City Hall Building
1000 West Government St.
Brandon, Ms.

Program:

Mike Mayberry has the program on
Carving golf balls. I know it will be an
Interesting program. Be sure to come
and learn from a Master Carver.

Our meetings are once a month on the
third Monday evening unless you are
informed ahead of time by telephone
by postal service, or by e-mail

PRWC GUILD
130 Hampton Place
Madison, MS. 39110



TO:

[Empty rectangular box for recipient address]